

**HOW TO PASS NATIONAL 5 ENGLISH**

**REVISION WEBSITES**

* <http://www.bbc.co.uk/education/subjects/zmcrd2p> - BBC Bitesize
* <http://www.sqa.org.uk/sqa/47410.html> - Past Papers
* <https://blogs.glowscotland.org.uk/my/missross/national-45-english/close-reading/> - Help for Reading for U, A and E.
* <http://www.myetutor.tv/national-5/> Help with all parts of course.
* Or google: *National 5 prezi* To get information about the course
* **Duffy Poetry, TKAM and Billy Elliot have often been studied as texts therefore there are resources to help your revision on the internet that will improve your knowledge from your own notes.**
* **Revision books available from retailers including deals on Amazon**

**Further Revision Advice**

**Make sure you have an understanding of how to answer ALL of the types of questions in Reading for Understanding and Evaluation we have looked at, including (tick as you go):**

|  |  |
| --- | --- |
| I can answer in my own words |  |
| I can identify and explain imagery (and relate to question) |  |
| I can identify and explain word choice (and relate to question) |  |
| I can identify and explain linking |  |
| I can identify and explain structure techniques (and relate…) |  |
| I can identify and explain tone and **attitude** in writing (and relate…) |  |
| I can recognise when I am being persuaded through language |  |
| I can summarise the key points of a passage |  |

**MAKE SURE YOU KNOW EVERY ASPECT OF:**

**To Killa Mockingbird– Key Themes, Key Scenes, Characters, Plot**

**Duffy Poetry Key Themes, Techniques Used, Context, Key Ideas, Understanding of links between poems, how to answer qs**

**Billy Elliot – Setting, Key Themes, Charcaters, Film techniques used (mise-en-scene, editing, camera...etc)**

**RUAE – how to answer questiontypes (see table above), practice with articles, etc.**

**FOLIO** – Worth 30% of your overall grade – 2 pieces (one reflective and one persuasive)

Goes away to the SQA for marking –**FINAL DRAFTS MUST BE WITH ME BY 21st February AT THE LATEST**

**Revision Class – 3.30 – 4.15 pm on Thursday OR COME AND SEE ME ANY TIME IF STUCK!**

**\*\*FINAL EXAM:MONDAY 14th MAY\*\***

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* Or google: *National 5 prezi* To get information about the course
* **Duffy’s poetry has often been studied as a text therefore there are resources to help your revision on the internet that will improve your knowledge from your own notes.**
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**Further Revision Advice**

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**MAKE SURE YOU KNOW EVERY DUFFY POEM and can write about: tone, imagery, word choice, structure, themes, ideas, the speakers/characters… AND HOW THEY RELATE TO EACH OTHER… Tick the boxes below when you think you can understand:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Poem** | **About?** | **Structure?** | **Language?** | **Ideas/Attitudes?** |
| Havisham |  |  |  |  |
| Anne Hathaway |  |  |  |  |
| Mrs Midas |  |  |  |  |
| Originally |  |  |  |  |
| War Photographer |  |  |  |  |
| Valentine |  |  |  |  |